

# Digging the Dirt

"A wonderful, thought-provoking piece of theatre." ★★★★★



**Saturday 14 April 6.30 for 7pm**

**Jordans Quaker Centre**

Welders Lane, Jordans, Beaconsfield, HP9 2SN

Come and enjoy an hour long performance of this very well received play which offers clever political satire' and provokes many questions in the fields of peace, mediation and human rights. Afterwards, enjoy a light supper and a glass of wine together while discussing some of the ethical issues raised during the performance.

**Tickets: £15 per person (after costs, any proceeds will be donated to the British Red Cross Syria Crisis Appeal)**

**Booking Essential: phone 01494 876594 or email [office@jordansquakercentre.org](mailto:office@jordansquakercentre.org)**

## a moving mix of fable and political commentary

A 5-star rated, award-winning production that weaves together two stories: a couple from a time past attempt to dig themselves a brighter future whilst a couple from time present face the repercussions of whistle-blowing.

Rooted in both historical and contemporary events, the twin stories twist around each other as the pressure builds. What do you give up in the name of freedom? How far do you compromise to protect your principles?

audience reactions to **Digging the Dirt:**

"The best thing I've seen in a long while - and a performance that will be of interest to colleagues around the world working in the fields of peace / mediation / human rights - telling a story from the pre-cursors of Quakerism in England to modern day issues of freedom of speech. More interesting questions raised in an hour long show than you could generally shake a stick at."

"I know there would have been a whole mixture of emotions in that room at the end of the piece and that's a fascinating thing for discussion. The balance of the argument of the piece was marvellously contained in both the historical context and the narrative line of the contemporary whistle-blower. It provoked immediate discussion outside. It got people thinking, talking and responding. This feels like important work."



"Moved to tears. When do you speak out? And who listens if you do?"

"Stunning, amazing. Take this out to the world. Should be seen everywhere."

### The company

Since 2000 **multi story** have been touring theatre to studio spaces, arts centres, community venues, colleges, primary and secondary schools and festivals across the UK. We've also played in South America, Canada, the USA, Norway, Portugal, Finland and the Czech Republic.

"**multi story** illuminate their chronicles with intelligence and theatricality. The approach is spare - no wasted movements or empty ideas. And they are marvellous actors." CBC